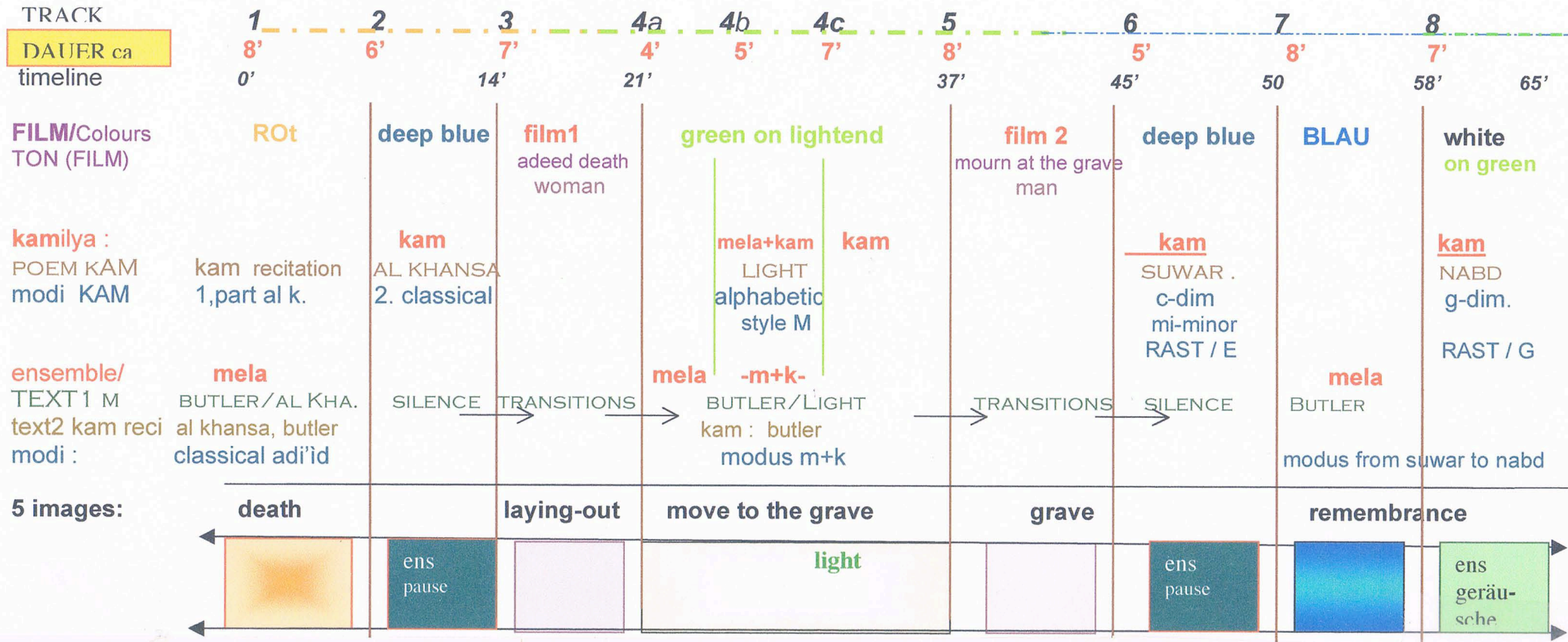


Composition summary, FORM  
ca .65 min.

„RITHAA“ – tales of the hereafter II

korr. 27.-01- 10  
mela meierhans



Handwritten musical notation for tracks 1-3, 4abc, 6, and 7. The notation includes rhythmic patterns and notes on a staff. Key elements include:

- Track 1-3:** Rhythmic notation with notes and rests. Includes the instruction "al khansa adit'iel".
- Track 4abc:** Rhythmic notation with notes and rests. Includes the instruction "Light".
- Track 6:** Rhythmic notation with notes and rests. Includes the instruction "Suwar".
- Track 7:** Rhythmic notation with notes and rests. Includes the instruction "Nabd".