

2/1 „Prelude and Echo“

after 5 poems by anne blonstein from "the blue pearl" 2002
published by SALT (Cambridge, UK) 2003.

the scream and the shivering

PARTITUR
SOPRAN-SAX

6"

1	2	3	4	5	6			
1						2201		
2								
3								
4	to	horror.	the	gas				
5	and	the	gaze.	the	scream			
6	and	the	shivering.	the	silence			
7	and	the	explosions					
8								
9			o	<	>			
10								
11				flexible	axes.	the	bread	
12	and	the	pain.	the	covert	and		
13	the	judgement.	the	air	and	the		
14	aspidistra	(throat)						
15								
16			o	<	>			
18					on			
19	prerogatives.	first	she	says				
20	one	thing.	then	she				
21	scatters	her	matter.	but	she	always	buys	
22	blue	roses						
23								
24								2:24"

Sound material for sax TEXT (ppp-fff):

(playing in an ECHOCHAMBER)

- ˘ : Pause
- a) **a**=a-flat **b**=b-flat **c**=c-flat **d**=d-flat **e**=e-flat **f**=f-flat(e) **g**=g-flat
letters as pitch, position free
b) **ijy**: multiphonics, **o u** breathing sound, air sound
 - a) h l m n p q r s v w x z: soundlike, only noises/sounds, no notes,
(sound of the letter with voice and instr.)
b) **k** key noise **t** slap/kiss
 - . : always with the same effect/sound
 - + o < > : 4 variations on the same loud (ff) effect/sound

Sound material for sax SPACE (ppp):

- suppressed noises, attack on sound / notes
- sustained sounds, rubbing against other instruments (tinnitus)

2/2 SAX

the beats of a lament

6"

1	2	3	4	5	6	
1						'2211
2						
3						
4						
5						
6						
7						
8			<		+	
9						
10						
11						
12						
13						
14						
15						
16						
17			<		+	
18						
19						
20						
21						
22						
23						
24						

linseed oil is used in making paint
varnish and pharmaceuticals, the seeds
are crushed for cattle feed, used in
trial and time issues in mundane
and moral. airwave power. control tower. the lost
arm of the laws (and)
the beats of a lament
take the darkness between home
and genesis, batterings rush to
quietness, silence crossed with thing
struggle to conceive
in going. violins. viola. imperfectly quartet

2:24"

Sound material for sax TEXT (*ppp-fff*):

- 1. \cdot : Pause
 - a) **a**=a-flat **b**=b-flat **c**=c-flat **d**=d-flat **e**=e-flat **f**=f-flat(e) **g**=g-flat
letters as pitch, position free
 - b) **ijy**: multiphonics, **o u** breafingsound, airsound
- 2. a) h l m n p q r s v w x z: soundlike, only noises/sounds, no notes,
(sound of the letter with voice and instr.)
 - b) **k** key noise **t** slap/kiss
- 3. \cdot : always with the same effect/sound
- 4. + o < > : 4 variations on the same loud (ff) effect/sound

Sound material for sax SPACE (*ppp*):

- 1. suppressed noises, attack on sound / notes
- 2. sustained sounds, rubbing against other instruments (tinnitus)

2/3 SAX

the when (between two commas)

6"

1	2	3	4	5	6	
1						'2221
2						
3						
4						
5						
6						
7						
8			<			
9						
10						
11						
12						
13						
14						
15						
16						
17			<			
18						
19						the when
20	of a world not to forget this.	...	then when of			
21	a world drawn by the others.	...	the when of a			
22	world of lacquered roses.	...	the when of a world			
23	between two commas.	...	the			
24	when in the world.	...	when			

2:24"

Sound material for sax TEXT (ppp-fff):

(during playing slowly moving to an other ECHOCHAMBER)

- ˘ : Pause
- 1. a) **a**=a-flat **b**=b-flat **c**=c-flat **d**=d-flat **e**=e-flat **f**=f-flat(e) **g**=g-flat
letters as pitch, position free
- b) **ijy**: multiphonics, **o u** breafingsound, airsound
- 2. a) h l m n p q r s v w x z: soundlike, only noises/sounds, no notes,
(sound of the letter with voice and instr.)
- b) **k** key noise **t** slap/kiss
- 3. . : always with the same effect/sound
- 4. + o < > : 4 variations on the same loud (ff) effect/sound

Sound material for sax SPACE (ppp):

1. suppressed noises, attack on sound / notes
2. sustained sounds, rubbing against other instruments (tinnitus)

2/5 SAX

rupture lines - a venue in risk

6"

1	2	3	4	5	6			
1						"0011		
2								
3								
4		future,						
5	what	words	will	do	in	the	future	
6	they	wrote.	... a	venue	in	risk.		
7	she'll	come						
8								
9			>	<	o			
10								
11		a	pledge,	... digging	into	silt	words	
12	with	a	curved	gaze.	to	whittle		
13	to	woo.	... doubled	... (behold)				
14								
15			>	<	o			
16								
17					city,			
18	... a	body	of	enclosed				
19	and	rupture	lines.	... remembered	futures.			
20	... graphics							
21								
22								
23								
24								

2:24"

Sound material for sax TEXT (*ppp-fff*):

- ˘ : Pause

a) **a**=a-flat **b**=b-flat **c**=c-flat **d**=d-flat **e**=e-flat **f**=f-flat(e) **g**=g-flat
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Sound material for sax SPACE (*ppp*):

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